

**Sai Pearls of Wisdom,
Part 47-A**

UNBELIEVABLE EXCITING MIRACLES

August 19th, 2023

**Om Sri Sai Ram
Prasanthi Sandesh**

Om Sri Sai Ram

Prasanthi Sandesh, Sai Pearls of Wisdom welcomes you.

Raju – our Bhagavan's sister, Venkamma would recall the Tammi Raju's home had become a home of Sai miracles. Raju would grant them visions of the gods and show them other thrilling spectacles.

On Lord Krishna's Birthday, Raju asked Tammi Raju's wife, Kameswaramma, to keep a *Peetam*, a pedestal for an idol, a seat for the Divine, in the *Pooja* room and said that He would go over to give her *darshan* there. That day and the next, He blessed them with thrilling experiences.

Well, really unbelievable miracles happened there at Tammi Raju's residence! Here goes the narration.

"Bhagavan came and sat on the *Peeta* in the *Pooja* room and asked all to come in and sit by His side. He then asked whether we did not desire to see the various *leelas* of previous births. When we welcomed the idea enthusiastically, He agreed to show them to us and all the family collected around! He ordered us to watch Him, and would you believe that? You may not, until you yourself experience the same or similar miracles of Baba!

We were thrilled by the form of Narayana on the ocean of milk, reclining on *Vatapatra*. We heard only word after word, announcing the next form. The forms changed from one surprise to another in quick succession. We were given enough time to imbibe the beauty and the splendour of each form and to be struck by the spontaneous power of Baba's *Sankalpa*!

And where was Baba, our Sathya, all the time? He became Gajendra, raising His trunk to greet Vishnu on the horizon; Krishna, the cowherd boy leaning on a tree and playing

the flute; Gopala on the awe-inspiring Kalinga serpent; Radha-Krishna, Lakshmi-Narayana, Parvati-Parameshwara and Saraswati-Brahma too!

Then we saw a Sita–Rama and lo! we heard the name of Satyabhama and saw her. We are blessed by (a) vision of Baba's invisible call of Mohini, the form that Vishnu once assumed; of Prahlada, yearning for Narayana; and immediately thereafter, Narasimha killing Hiranyakasipu; also Vamana, Parasurama and Buddha too!

Baba showed us the killing of Sisupala, Saindhava and of the Rakshasas. There was the scene of the Lord bringing the Parijatha flower. The picture then changed to one of Panduranga and Narada and his ecstatic praise of the Lord!

The next one was Navaneetha Chora, the Bala Krishna stealing butter, and after that the killing of Abhimanyu by the wicked Kaurava chiefs, and last there was a magnificent Maruthi of Shirdi Baba Himself!

How can we ever forget those shining forms, so full of vitality and life, that glowed before our eyes on those two sacred days!"

Really unbelievable indeed! They are all on record collected from the first-hand information. Raju's fame spread everywhere.

Tammi Raju began writing '*Sri Sai Natha Shatakam*,' a collection of a 108 poems on Shirdi Baba, which took shape as a printed book in 1944. At Tammi Raju's request, Raju was to go on one evening to his house to go through the manuscript. Raju's folks did not like the idea, perhaps because they had a lurking taboo against the Muslim Baba of Shirdi. So they compelled Raju to join them instead for the evening show of a bio-scope – a local term in those days for the cinema.

Raju never liked to visit (the) cinema house! He had no choice but to go with them. But strangely the dynamo, the source of the electricity for the cinema, failed and there was no show, either in the evening or at night, and all of them returned home disappointed!

A family member developed a severe asthmatic attack at night and could not be relieved. Only by Raju's *Vibuthi* medicine! See, these are all unbelievable!

All the characters mentioned in all of our epics are demonstrated by Bhagavan. He Himself transformed into those characters and gave to the family members and others that gathered there. What a mighty power of a Bhagavan!

Once Raju sent Kameswaramma a picture of Shirdi Baba to which she started performing *Pooja* every day. A bumble bee carried it to her. Sometime later, a baby monkey brought a cloth bag and dropped it near her on the balcony where she has drying her special *Pooja* saree. The bag contained a *laddu* as *prasadam* and a letter written by Raju, congratulating her on her devotional *Pooja*. In her prayer room was a

rare gift from Raju, a six inch square *gherua*, meaning ochre cloth worn by Shirdi Sai Baba when He went into *Samadhi*.

Raju and Kameswaramma were indeed very close and she wrote in her memoirs of her daily acceptance of Raju as a Divine being. Kameswaramma used to do *Purana Kalashepam* – narration of stories from scriptures every day. At that time, Raju would bring His brother's children supposedly for tutoring them, but actually for giving them a chance to hear the inspirational stories.

Visalakshamma, the wife of Raju's old neighbour, Kasibatla Srirama Murthy, was also a great devotee. The couple already had been devotees of Sai Baba of Shirdi (and) had even visited Shirdi. She used to worship Him in the company of Kameswaramma, the wife of Tammi Raju. Visalakshamma had a soft corner in her heart for young Raju. She adored Him and used to feed Him so often that her house became a second home for Him.

Kasibatla Srirama Murthy was a stern and temperamental man. He would confide later, "At times, when I saw young Sathya, I would not hesitate to show my authority and shout!"

According to Kasibatla Srirama Murthy, in order to avoid his anger, Raju would go in through the back entrance, eat whatever was offered to Him by his wife Visalakshamma on a leaf, and take away the leaf for disposal. In those days, the Murthys were particular about caste and customs.

"We were Brahmins and would not touch things used by people of other castes. It was also surprising how Sathya came to live in this street at all since this was a Brahmin street and generally others were not allowed to live there!"

However, Kasibatla never stood in the way of his wife's prayers and worship. She is one of the very regular people who attended Bala Sai's, Young Sai, as He was also known in those days, Thursdays' *bhajans*.

She also offered Him worship privately at home as she instinctively divined His latent Divinity. She even showed her faith and devotion openly, without minding any criticism. Among many other things, young Raju had materialized a picture of Shirdi Sai Baba for her for the daily worship.

Years later, when it was time for the marriage of Kasibatla's daughter, his wife, Visalakshamma, was to advise her husband to go and meet Sai Baba at Puttaparthi.

Kasibatla was to confide later to his son, Ramakrishna Murthy, that he wondered if Baba would recognize him. His wife however suggested that he mention her name, (and) Baba was sure to respond! At Puttaparthi, Baba did respond!

Citing Kasibatla, He walked up to him and said, “So you have come regarding your daughter’s wedding!” He assured him that there would be no problems. Sure enough, everything fell into place.

Sitarama Rao, who remembers having seen Raju wear a locket of Shirdi Sai Baba, and that He often would go into trances. An indication of His coming back to normal consciousness would be His saying something like, “I am hungry!” And everyone got back their own playmate Raju, and they would indulge in their usual pranks with Him. But when Raju was in a trance, He was (a) completely different being, far above their reach, and they automatically addressed Him as ‘Swami’!

Karim Saab was another classmate of Raju. He narrates an interesting incident for which no corroboration by others has been forthcoming. During one drill period, what happened was this! When the children were all free, Raju was playing above in front of the school building. He beckoned His friends to join Him. But none did as the hard ground was strewn with thorns and thistles. The hesitation of the children changed to excitement when they saw that wherever Raju placed His foot, little turfs of the Tulsi plant instantaneously appeared, forming irregular thick soft patches all along the way!

It was October and the school had just closed for Dasara festival. Seshama Raju’s wife, Susheelamma, went to her mother’s house in Kamalapuram with their two young children. Raju and His brother stayed behind in Uravakonda.

One day, there was a telegram for Seshama Raju saying, “Baby serious! Come immediately with Sathyam!”

They were having lunch when telegram arrived. Instantaneously, Baba went into trance!

When He opened His eyes He said, “She’ll be alright by the time we reach Kamalapuram.”

This proved correct for the child was playing when they reached Kamalapuram. That evening his wife explained, “At 11’o clock in the morning, a *Sadhu* came! He must have just got down from the Bombay – Madras train for He said that He came from Shirdi. He gave *Vibuthi* and blessed the child who became well again soon enough!”

Seshama Raju remembered His brother’s trance, exactly at that time in Uravakonda and knew who the *Sadhu* was!

Raju stayed for some days in Kamalapuram, where many had the chance to see His miraculous powers!

We will meet again in the next session. Thank you for your time!